

Moving Mountain

Opus 39 - Exercise 4 - Circles

William Werner Waters

Andante non troppo ($\text{♩} = 80$)

Violin

E. Bass

English Horn in F

Bassoon

Piano

Violoncellos

Violins

Violas

Allegro moderato ($\text{♩} = 86$)

Rit.

Andante non troppo ($\text{♩} = 80$)

Vln.

E. Bass

E. H. in F

Bsn.

Pn.

Vlcs.

Vlins.

Vlas.

Copyright William Werner Waters 2005 gema

Rit.

Copyright William Werner Waters 2005 gema

Allegro moderato (♩ = 91)

Rit.

Andante non troppo (♩ = 80)

21 22 23 24 25 26

Vln. *mp* *f* *pp*

E. Bass

E. H. in F

Bsn.

Pn. *f* *pp*

Vlcs.

Vlins.

Vlas.

27 28 29 30 31 32

Vln. *mp* *f* *pp*

E. Bass *ff*

E. H. in F *mf*

Bsn.

Pn. *3*

Vlcs.

Vlins.

Vlas.

33 34 Andante moderato (♩ = 76)

Vln.

E. Bass

E. H. in F

Bsn.

Pn.

Vlcs.

Vlins.

Vlas.

The musical score consists of two measures, 33 and 34, in the tempo of Andante moderato (♩ = 76). The instruments are arranged in a standard orchestral layout. In measure 33, the Violins (Vln.) play a half note, the Euphonium/Bass (E. Bass) plays a half note, the English Horn in F (E. H. in F) plays a half note, the Bassoon (Bsn.) plays a triplet of eighth notes, the Piano (Pn.) plays a half note, the Violoncello (Vlcs.) plays a half note, the Violins (Vlins.) play a half note, and the Violas (Vlas.) play a half note. In measure 34, the Violins (Vln.) play a half note, the Euphonium/Bass (E. Bass) plays a half note, the English Horn in F (E. H. in F) plays a half note, the Bassoon (Bsn.) plays a half note, the Piano (Pn.) plays a half note, the Violoncello (Vlcs.) plays a half note, the Violins (Vlins.) play a half note, and the Violas (Vlas.) play a half note.